We are the Beatles

Chapter 12:
I Want to Hold Your Hand

COSMIC ENZYME SCANS:

TRANSLATION
TYPESETTING:
DEICARIO
DIDGERIDIO

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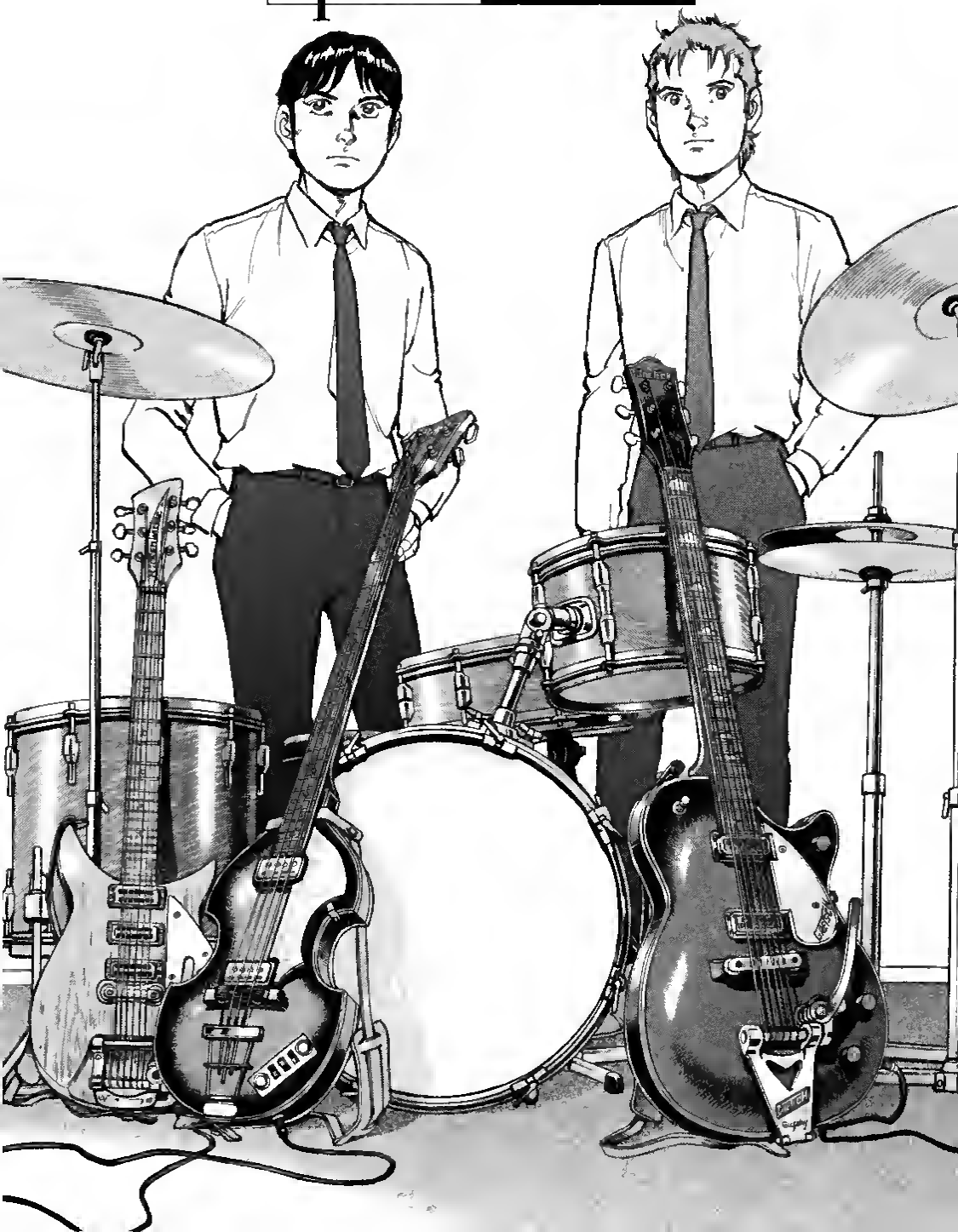
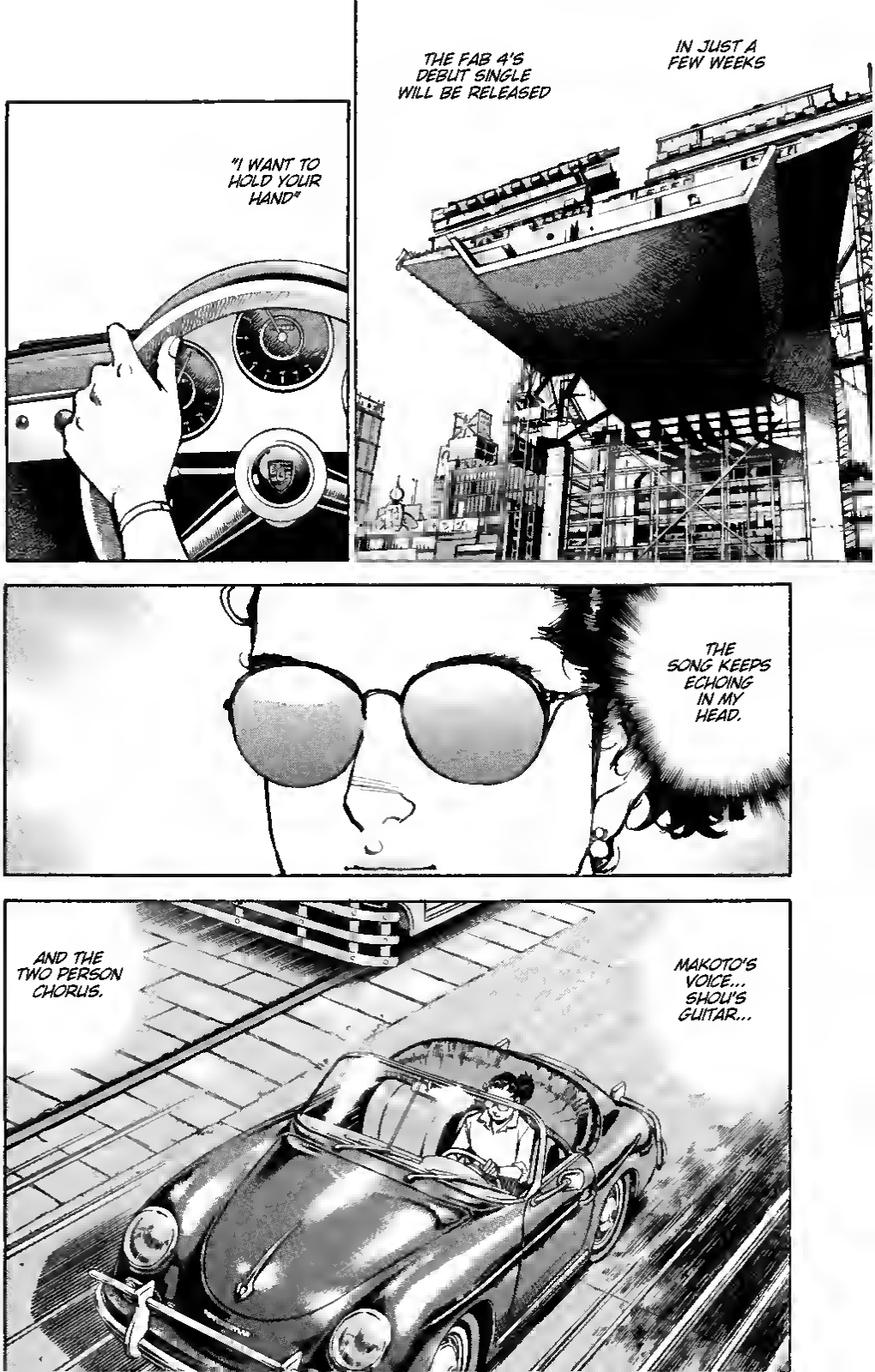
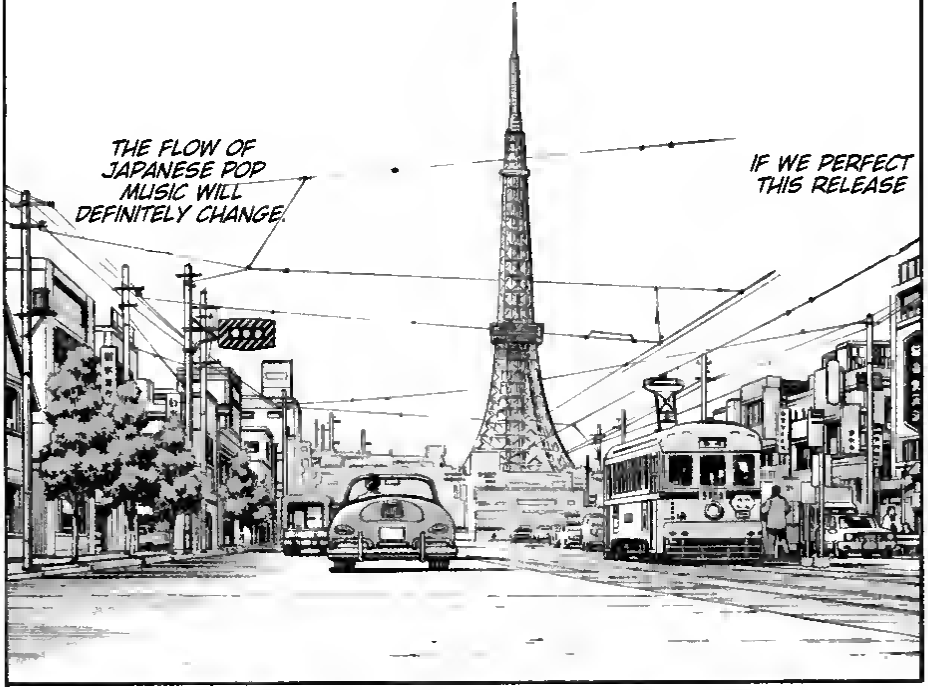
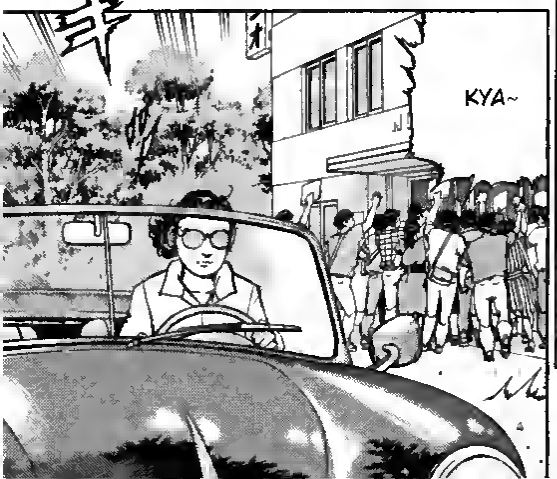
STAGE 12 I WANT TO HOLD YOUR HAND



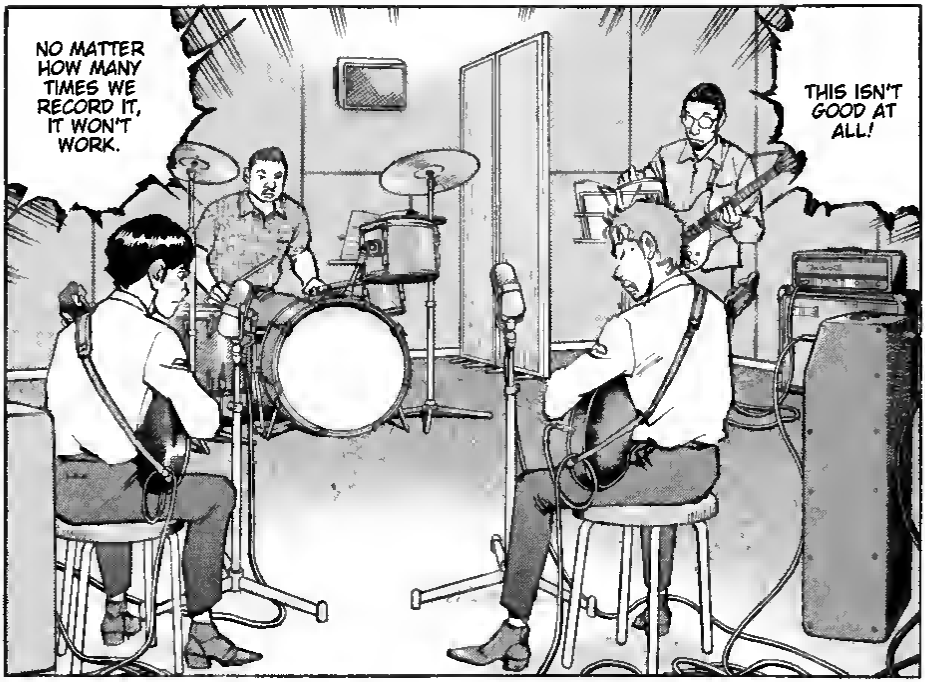

"I WANT TO HOLD YOUR HAND"
THE FAB 4'S DEBUT SINGLE WILL BE RELEASED
IN JUST A FEW WEEKS
THE SONG KEEPS ECHOING IN MY HEAD.
AND THE TWO PERSON CHORUS.
MAKOTO'S VOICE... SHOU'S GUITAR...





*A POPULAR JAPANESE JAZZ BAND FROM THE 60'S. THE DRUMMER WAS HAJIME HANA AND VOCALS WAS HITOSHI UEKI

THERE'S A RUMOUR THAT NABEPRO* IS GOING TO RELEASE A NEW CRAZY CAT SONG IN AUGUST ...
THE FAB 4 WILL SURELY ...
*ANOTHER NAME FOR WATANABE PRODUCTIONS
BUT WHATEVER NEW SONGS COME OUT, WE WON'T BE DEFEATED.
CHANGE THIS SCENE.
OKAY, LET'S TRY THIS ONCE MORE.


NO MATTER HOW MANY TIMES WE RECORD IT, IT WON'T WORK.
THIS ISN'T GOOD AT ALL!

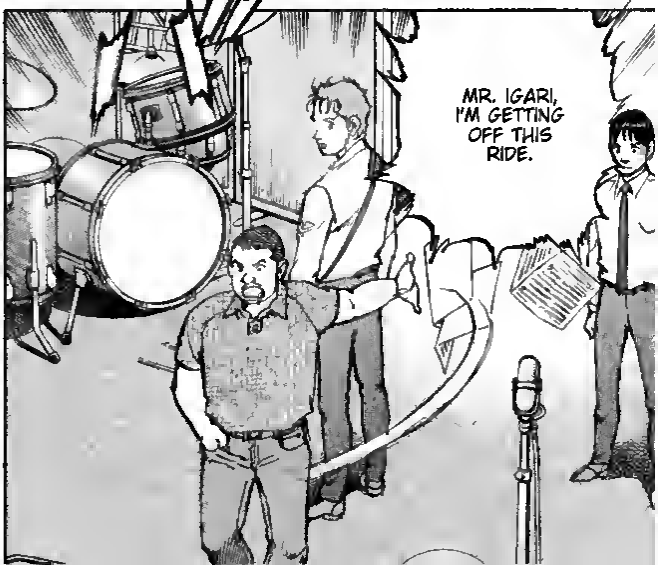
MR. IGARI, I'M PLAYING THE SONG PERFECTLY.
TRUE, YOU'RE FOLLOWING THE SCORE FLAWLESSLY.
IT'S ONLY NATURAL TO BE ABLE TO FOLLOW THE SCORE I'M ASKING FOR MORE THAN THAT.
YOU DON'T UNDERSTAND THE SONG ITSELF.
YOU'RE FALLING BEHIND ON THE THIRD BEAT OF THE INTRO.

THE GROOVE?
IT'S NOT ABOUT THE INSTRUMENT, IT'S ABOUT THE DRUMMER.
YOU AS WELL!
THE GROOVE OF THE SONG WON'T SHOW ITSELF IF YOU REMAIN BOUND TO THE SCORE.
I'M THE ISSUE?!

MAKOTO, YOU'RE GOING TOO FAR.

I HAVE WAY MORE SKILL AND EXPERIENCE THAN YOU DO, YOU BRAT!!

I'M A JAZZ MUSICIAN, SO I'VE WORKED ON MORE MUSICALLY COMPLEX SONGS THAN THIS.
YOUR SONG ISNT SUPER SPECIAL, YOU KNOW?


MR. IGARI, I'M GETTING OFF THIS RIDE.

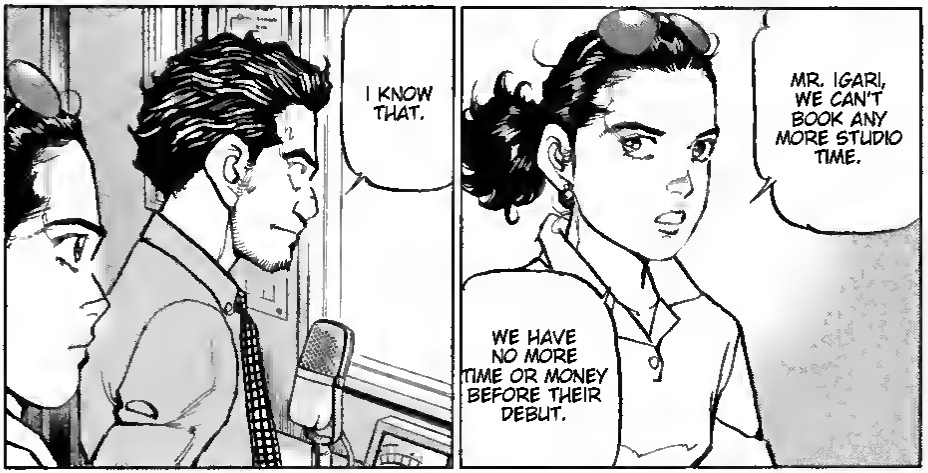
KIM, WAIT, PLEASE!
KIM, LET'S JUST CALM DOWN.
KIM!
WE DIDN'T HAVE A CHOICE.

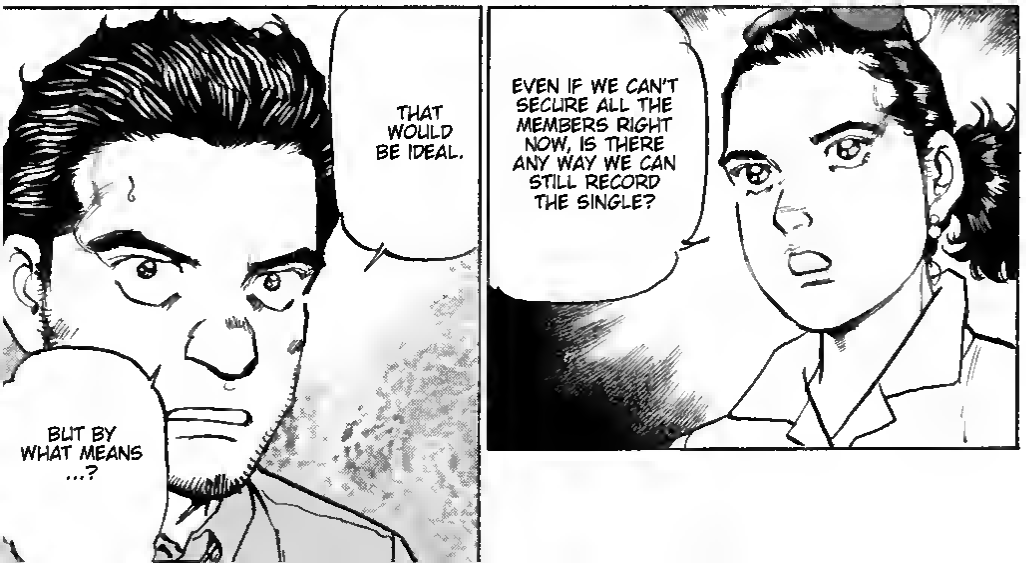
LET'S JUST RECORD THE GUITAR PART FOR NOW.
I'M GOING TO STEP DOWN AS WELL.
TEISCO
HEY, DAD!

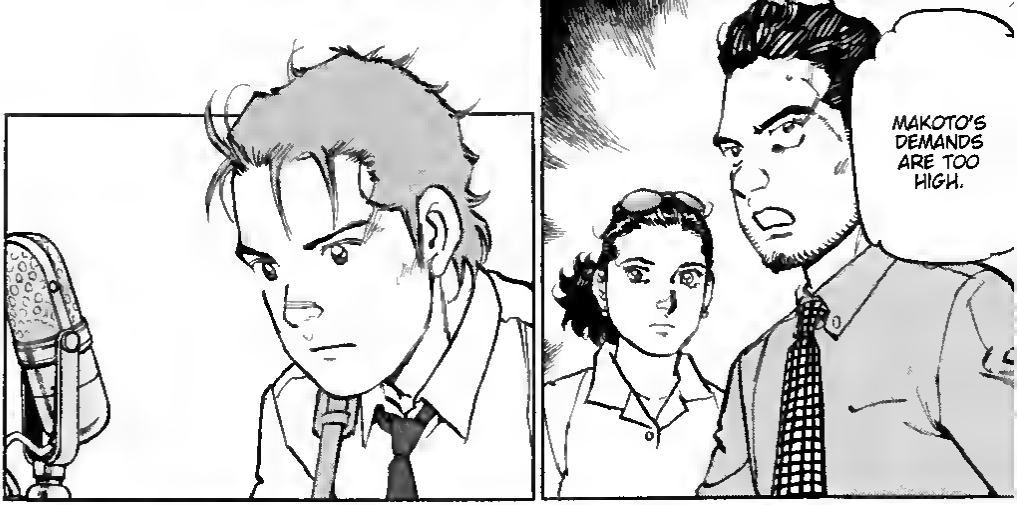
IF YOU WANT THE SOUND YOU DESIRE,
YOU'RE GOING TO HAVE TO PLAY IT YOURSELF.
I'M NOT THE MUSICIAN WHO CAN PLAY THIS SONG IN THE WAY YOU'RE SEEKING.

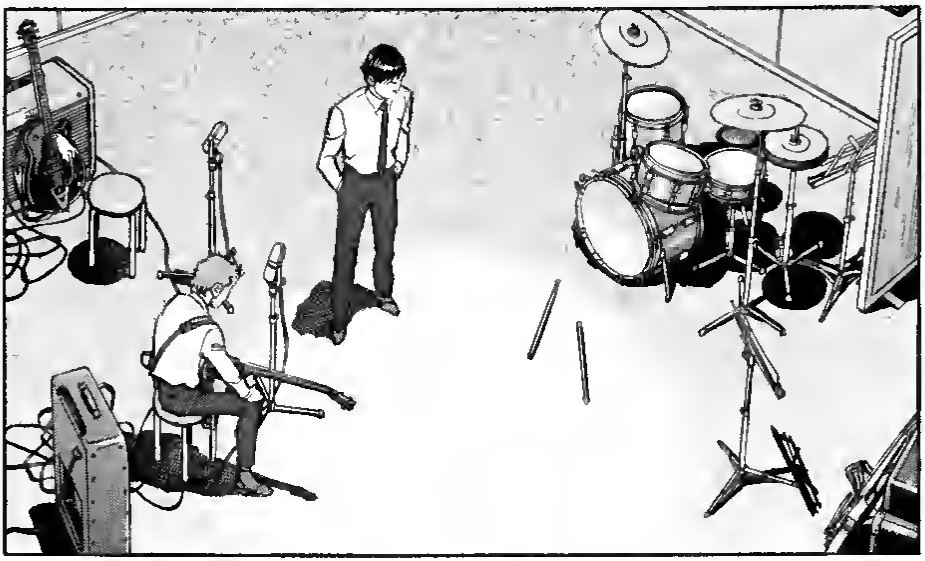
SAVE FACE, IGARI.
DON'T WORRY ABOUT OUR GUYS.
PLEASE FORGIVE ME. I CAN'T MAKE THIS RECORD WITHOUT YOU OR KIM.
WE'VE ALREADY DONE THOSE TWO MANY FAVOURS UP TO THIS POINT.
WE BARELY HAVE ANY STUDIO TIME LEFT.
PLEASE EXCUSE ME.
MR. IGARI,

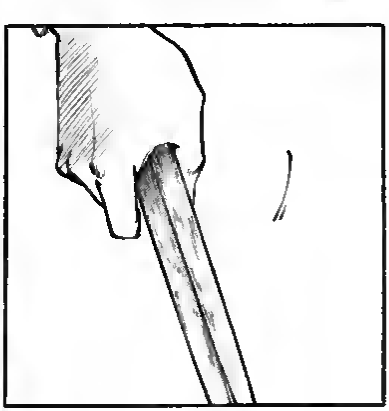
I'M SORRY.
THIS IS GETTING PROBLEMATIC. WE'VE TRIED TO RECORD THE SONG THREE TIMES NOW, AND I'M RUNNING OUT OF MUSICIANS I CAN INTRODUCE YOU TO.

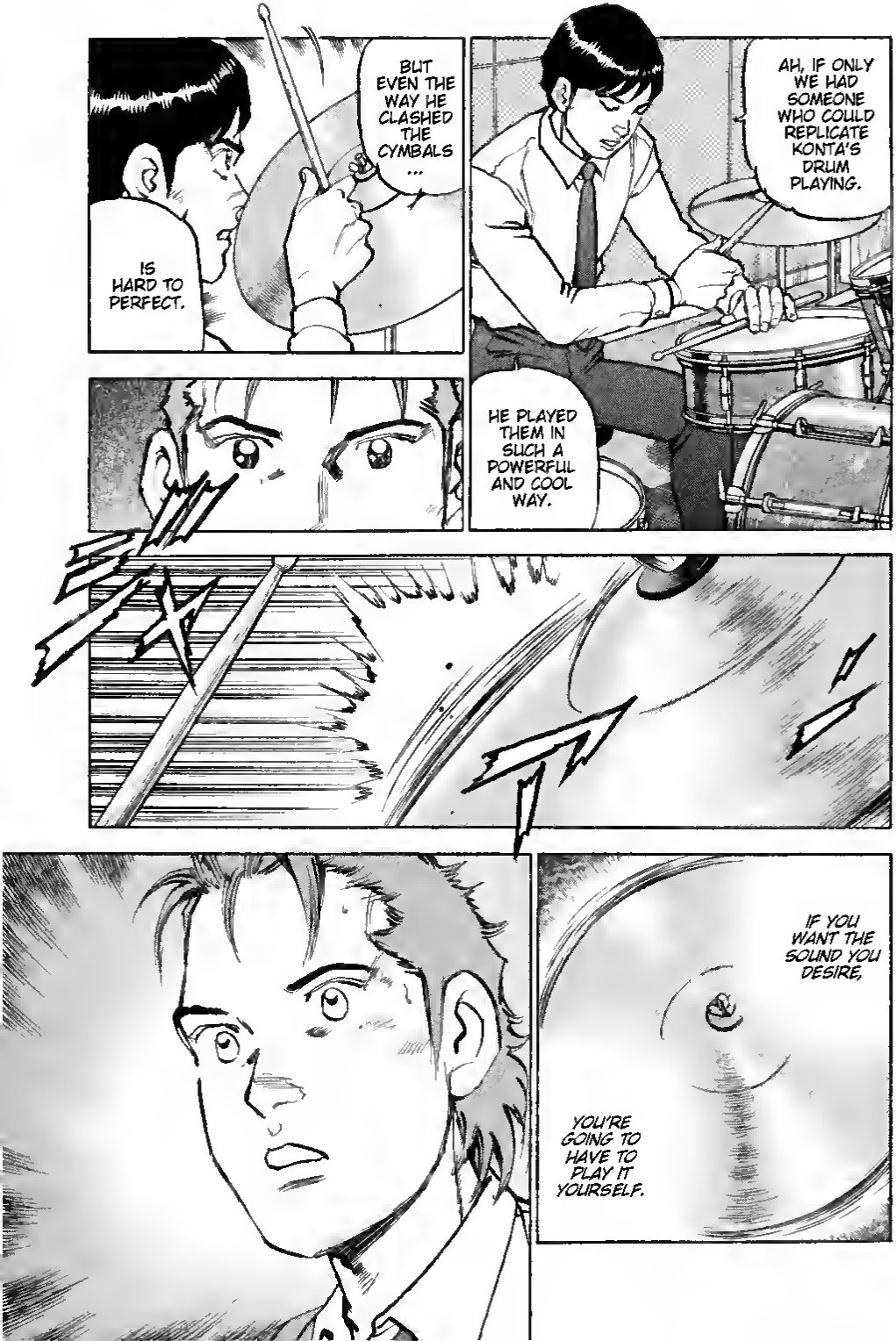

I KNOW THAT.
MR. IGARI, WE CAN'T BOOK ANY MORE STUDIO TIME.
WE HAVE NO MORE TIME OR MONEY BEFORE THEIR DEBUT.


THAT WOULD BE IDEAL.
BUT BY WHAT MEANS ...?
EVEN IF WE CAN'T SECURE ALL THE MEMBERS RIGHT NOW, IS THERE ANY WAY WE CAN STILL RECORD THE SINGLE?


MAKOTO'S DEMANDS ARE TOO HIGH.





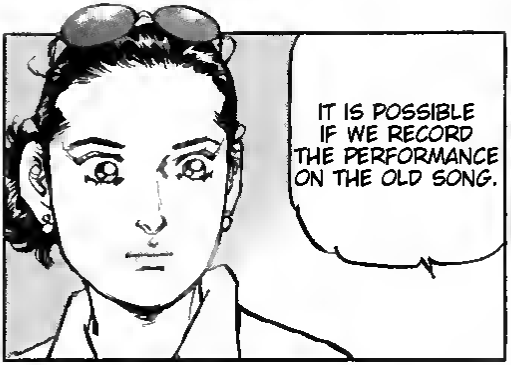

BUT EVEN THE WAY HE CLASHED THE CYMBALS ...
IS HARD TO PERFECT.
AH, IF ONLY WE HAD SOMEONE WHO COULD REPLICATE KONTA'S DRUM PLAYING.
HE PLAYED THEM IN SUCH A POWERFUL AND COOL WAY.
IF YOU WANT THE SOUND YOU DESIRE,
YOU'RE GOING TO HAVE TO PLAY IT YOURSELF.

SHOU! CAN YOU PLAY RAY'S PART WITH THE RICKENBACKER?
EH?!
SURE BUT ...

MR. IGARI, I'LL SING AND PLAY THE BASS WHILE SHOU PLAYS THE GUITAR FOR NOW!
COULD YOU RECORD IT?
!!
THAT'S FINE BUT WHAT ABOUT THE DRUMS?

PLAY THE RECORDED TAPE ON ANOTHER DECK.
AND THEN ...

HOLD ON ...
MAKOTO ON THE DRUMS?!
I'LL PLAY DRUMS AND SHOU WILL PLAY GUITAR AGAIN.
RECORDING THE GUITAR, BASS AND VOCALS...
AND IN ADDITION,
IN THAT SITUATION, TWO PEOPLE WILL BE PLAYING THE PARTS OF FOUR!!
WE'LL RECORD THE DRUMS PART AND ANOTHER GUITAR ON TOP OF IT!


IT IS POSSIBLE IF WE RECORD THE PERFORMANCE ON THE OLD SONG.

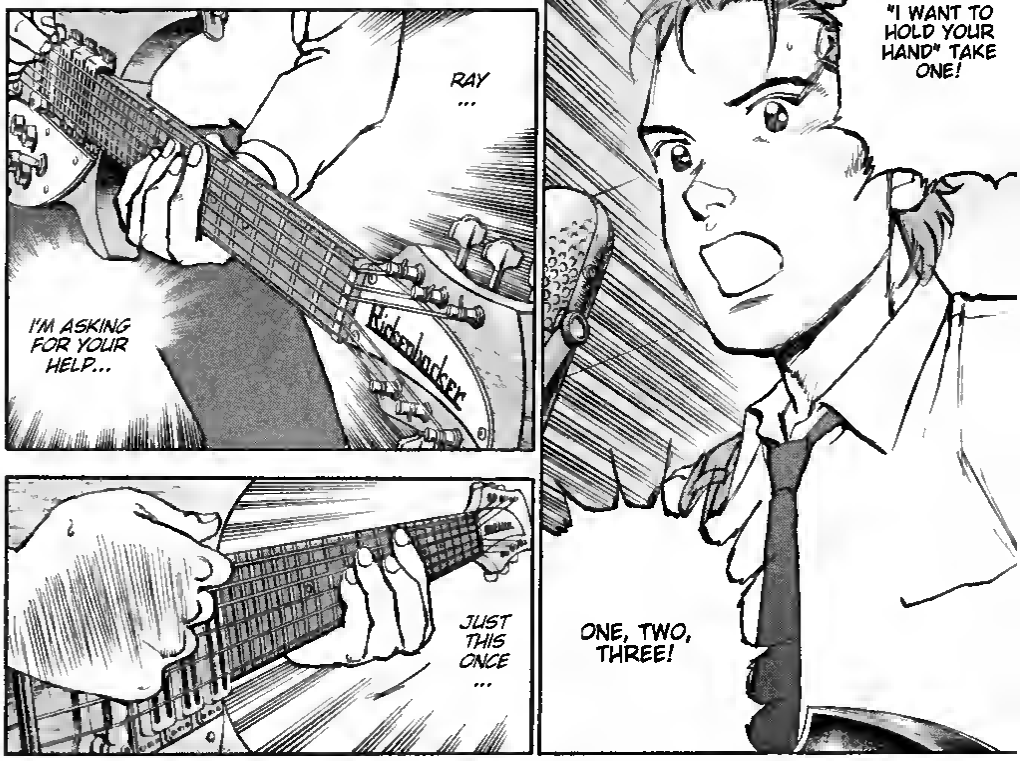
TWO PEOPLE SINGING AND PLAYING...
IS THAT POSSIBLE?

YOU AND I ...
WE WERE TRAPPED IN THE FIXED IDEA OF THE ORCHESTRA AND THE SONG BEING INSEPERABLE.

AH!
WE STILL HAVE THIRY MINUTES!!
PLEASE WAIT OUTSIDE!

HEY, SHOULDN'T THIS BE OVER SOON?
!

OK, LET'S DO IT HOW MAKOTO SUGGESTED.
FIRST, WE WILL RECORD THE GUITAR, BASS AND VOCALS.
I'M COUNTING ON YOU SHOU.
RAY'S METHOD OF PLUCKING ...
I'LL TRY MY BEST.
RAY'S PLAYSTYLE HAS BEEN BURNT INTO MY MEMORY ... HOWEVER ...


"I WANT TO HOLD YOUR HAND" TAKE ONE!
ONE, TWO, THREE!
RAY ...
I'M ASKING FOR YOUR HELP...
JUST THIS ONCE ...

PLEASE LEND ME YOUR SKILL!
STAGE 12 / END